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Lectures on the Will to Know

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Lectures on the Will to Know

A Companion to Foucault comprises a collection of essays from established and emerging scholars that represent the most extensive treatment of French philosopher Michel Foucault’s works currently available. Comprises a comprehensive collection of authors and topics, with both established and emerging scholars represented. Includes chapters that survey Foucault’s major works and others that approach his work from a range of thematic angles. Engages extensively with Foucault’s recently published lecture courses from the Collège de France. Contains the first translation of the extensive ‘Chronology’ of Foucault’s life and works written by Foucault’s life-partner Daniel Defert. Includes a bibliography of Foucault’s shorter works in English, cross-referenced to the standard French edition Dits et Ecrits.

The History of Sexuality: 1

Michel Foucault’s The History of Sexuality—the first volume of which was published in 1976—exerts a vast influence across the humanities and social sciences. However, Foucault’s interest in the history of sexuality began as early as the 1960s, when he taught two courses on the subject. These lectures offer crucial insight into the development of Foucault’s thought yet have remained unpublished until recently. This book presents Foucault’s lectures on sexuality for the first time in English. In the first series, held at the University of Clermont-Ferrand in 1964, Foucault asks how sexuality comes to be constituted as a scientific body of knowledge within Western culture and why it derived from the analysis of “perversions”—morbidity, homosexuality, fetishism. The subsequent course, held at the experimental university at Vincennes in 1969, shows how Foucault’s theories were reoriented by the events of May 1968; he refocuses on the regulatory nature of the discourse of sexuality and how it serves economic, social, and political ends. Examining creators of political and literary utopias in the nineteenth and twentieth centuries, from Sade to Fourier to Marcuse, who attempted to integrate “natural” sexualities, including transgressive forms, into social and economic life, Foucault elaborates a
double critique of the naturalization and the liberation of sexuality. Together, the lectures span a range of interests, from abnormality to heterotopias to ideology, and they offer an unprecedented glimpse into the evolution of Foucault’s transformative thinking on sexuality.

**Palgrave Advances in the Modern History of Sexuality**

Shakesqueer puts the most exciting queer theorists in conversation with the complete works of William Shakespeare. Exploring what is odd, eccentric, and unexpected in the Bard’s plays and poems, these theorists highlight not only the many ways that Shakespeare can be queered but also the many ways that Shakespeare can enrich queer theory. This innovative anthology reveals an early modern playwright insistently returning to questions of language, identity, and temporality, themes central to contemporary queer theory. Since many of the contributors do not study early modern literature, Shakesqueer takes queer theory back and brings Shakespeare forward, challenging the chronological confinement of queer theory to the last two hundred years. The book also challenges conceptual certainties that have narrowly equated queerness with homosexuality. Chasing all manner of stray desires through every one of Shakespeare’s plays and poems, the contributors cross temporal, animal, theoretical, and sexual boundaries with abandon. Claiming adherence to no one school of thought, the essays consider The Winter’s Tale alongside network TV, Hamlet in relation to the death drive, King John as a history of queer theory, and Much Ado About Nothing in tune with a Sondheim musical. Together they expand the reach of queerness and queer critique across chronologies, methodologies, and bodies. Contributors. Matt Bell, Amanda Berry, Daniel Boyarin, Judith Brown, Steven Bruhm, Peter Coviello, Julie Crawford, Drew Daniel, Mario DiGangi, Lee Edelman, Jason Edwards, Aranye Fradenburg, Carla Freccero, Daniel Juan Gil, Jonathan Goldberg, Jody Greene, Stephen Guy-Bray, Ellis Hanson, Sharon Holland, Cary Howie, Lynne Huffer, Barbara Johnson, Hector Kollias, James Kuzner, Arthur L. Little Jr., Philip Lorenz, Heather Love, Jeffrey Masten, Robert McRuer, Madhavi Menon, Michael Moon, Paul Morrison, Andrew Nicholls, Kevin Ohi, Patrick R. O’Malley, Ann Pellegrini, Richard Rambuss, Valerie Rohy, Bethany Schneider, Kathryn Schwarz, Laurie Shannon, Ashley T. Shelden, Alan Sinfield, Bruce Smith, Karl Steel, Kathryn Bond Stockton, Amy Villarejo, Julian Yates

**The History of Sexuality**

'No brief survey can do justice to the richness, complexity and detail of Foucault's discussion' New York Review of Books The second volume of Michel Foucault's pioneering analysis of the changing nature of desire explores how sexuality was perceived in classical Greek culture. From the stranger byways of Greek medicine (with its advice on the healthiest season for sex, as well as exercise and diet) to the role of women, The Use of Pleasure is full of extraordinary insights into the differences - and the continuities - between the Ancient, Christian and Modern worlds, showing how sex became a moral issue in the west. 'Required reading for those who cling to stereotyped ideas about our difference from the Greeks in terms of pagan license versus Christian austerit}' Los Angeles Times Book Review

**The Routledge Guidebook to Foucault's The History of Sexuality**
Ultimately, *The Natural History of Sexuality in Early America* not only rewrites all dominant scholarly narratives of eighteenth-century sexual behavior but poses a major intervention into queer theoretical understandings of the relationship between sex and the subject.

### After The History of Sexuality

### Foucault's Futures

In the first of his annual series of lectures at the Collège de France, Foucault develops a vigorous Nietzschean history of the will to know through an analysis of changing procedures of truth, legal forms, and class struggles in ancient Greece.

### The History of Sexuality

The Greek and Roman novels of Petronius, Apuleius, Longus, Heliodorus and others have been cherished for millennia, but never more so than now. The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field. The emphasis is upon the critical interpretation of the texts within historical settings, both in antiquity and in the later generations that have been and continue to be inspired by them. All the central issues of current scholarship are addressed: sexuality, cultural identity, class, religion, politics, narrative, style, readership and much more. Four sections cover cultural context of the novels, their contents, literary form, and their reception in classical antiquity and beyond. Each chapter includes guidance on further reading. This collection will be essential for scholars and students, as well as for others who want an up-to-date, accessible introduction into this exhilarating material.

### The Natural History of Sexuality in Early America

A pioneering study which has become an established classic in its field, *Sex, Politics and Society* provides a lucid and comprehensive analysis of the transformations of British sexual life from 1800 to the present. These changes are firmly located in the wider context of social change, from industrialization and the experience of Empire through the establishment of the welfare state to the rise of new social movements, such as feminism and gay liberation, and new forms of social conservatism. Now fully revised and updated, and with a new chapter bringing the story right up to date, this new edition considers: the transformation of the sexual world through globalization and the internet the changing impact of the AIDS pandemic over the last thirty years the influence of new currents in social and cultural theory on the study of sexuality the gradual depoliticization and mainstreaming of sexuality within historical study Combining rich empirical detail with innovative theoretical insights, *Sex, Politics and Society* remains at the cutting edge of the subject and this third edition will inspire and provoke a whole new generation of readers in history, sociology, social policy, and the study of sexuality.

### Race and the Education of Desire
In the first volume of his History of Sexuality, 'The Will to Knowledge', Foucault weaves together the most influential theoretical account of sexuality since Freud. Now, this is the first reading guide to Foucault's dense and sometimes confusing text. Mark Kelly systematically unpacks the intricacies of Foucault's dense and sometimes confusing exposition, in a straightforward way, putting it in its historical and theoretical context. He looks at the book, its structure and philosophical significance, and corrects several key mistranslations in the only available English version of the 'Will to Knowledge'.

History of Sexuality

This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Histories of Sexuality

Sexuality in modern western culture is central to identity but the tendency to define by sexuality does not apply to the premodern past. Before the ‘invention’ of sexuality, erotic acts and desires were comprehended as species of sin, expressions of idealised love, courtship, and marriage, or components of intimacies between men or women, not as outworkings of an innermost self. With a focus on c. 1100-c. 1800, this book explores the shifting meanings, languages, and practices of western sex. It is the first study to combine the medieval and early modern to rethink this time of sex before sexuality, where same-sex and opposite-sex desire and eroticism bore but faint traces of what moderns came to call heterosexuality, homosexuality, lesbianism, and pornography. This volume aims to contribute to contemporary historical theory through paying attention to the particularity of premodern sexual cultures. Phillips and Reay argue that students of premodern sex will be blocked in their understanding if they use terms and concepts applicable to sexuality since the late nineteenth century, and modern commentators will never know their subject without a deeper comprehension of sex’s history.

History of Sexuality

The fourth and final volume in Michel Foucault's acclaimed History of Sexuality, completed just before his death in 1984 and finally available to the public One of the most influential thinkers of the twentieth century, Michel Foucault made an indelible impact on Western thought. The first three volumes in his History of Sexuality--which trace cultural and intellectual notions of sexuality,
arguing that it has been profoundly shaped by the power structures applied to it--constitute some of Foucault's most important work. This fourth volume posits that the origins of totalitarian self-surveillance began with the Christian practice of confession. The manuscript had long been secreted away, in accordance with Foucault's stated wish that there be no posthumous publication of his unpublished work. With the sale of the Foucault archives in 2013, Foucault's nephew felt that the time had come to publish this final volume in Foucault's seminal history. Philosophically, it is a chapter in his hermeneutics of the desiring subject. Historically, it focuses on the remodeling of subjectivity carried out by the early Christian Fathers, who set out to transform the classical Logos of truthful human discourse into a theologos--the divine Word of a pure sovereign. What did God will in the matter of righteous sexual practice? Foucault parses out the logic of the various responses proffered by theologians over the centuries, culminating with Saint Augustine's fascinating discussion of the libido. Sweeping and deeply personal, Confessions of the Flesh is a tour de force from a philosophical master

The history of sexuality

Sexuality

Shakesqueer

Lacan Contra Foucault

Michel Foucault is famous as one of the 20th-century's most innovative and wide-ranging thinkers. The qualities that made him one of the most-read and influential theorists of the modern age find full expression in History of Sexuality, the last project Foucault was able to complete before his death in 1984. Central to Foucault's appeal is the creativity of his thought. Creative thinking takes many forms - from redefining an issue in a novel way to making unexpected and illuminating connections. Foucault's particular talent could perhaps best be described as turning questions inside out. In the case of sexuality, for instance, his interpretation of the historical evidence led him to argue that the sexual categories that we are used to (homosexual, lesbian, straight, and so on) are not “natural,” but constructs that are products of the ways in which power and knowledge interact in society. Such categories, Foucault continues, actually serve to produce the desires they seek to name. And their creation, in turn, is closely linked to the power that society exerts on those who belong to different sexual groups. Foucault's ideas - familiar now - were so novel in their time that they proved highly challenging. But to see the world through Foucault's thought is to see it in a profoundly different and illuminating way - an example of creative thinking at its best.

The history of sexuality
In this collection of provocative essays, historians and literary theorists assess the influence of Michel Foucault, particularly his *History of Sexuality*, on the study of classics. Foucault's famous work presents a bold theory of sexuality for both ancient and modern times, and yet until now it has remained under-explored and insufficiently analyzed. By bringing together the historical knowledge, philological skills, and theoretical perspectives of a wide range of scholars, this collection enables the reader to explore Foucault's model of Greek culture and see how well his interpretation accounts for the full range of evidence from Greece and Rome. Not only do the essays bring to light the assumptions, ideas, and practices that constituted the intimate lives of men and women in the ancient Mediterranean world, but they also demonstrate the importance of the *History of Sexuality* for fields as diverse as Greco-Roman antiquity, women's history, cultural studies, philosophy, and modern sexuality. The essays include "Situating The History of Sexuality" (the editors), "Taking the Sex Out of Sexuality: Foucault's Failed History" (Joel Black), "Incipit Philosophia" (Alain Vizier), "The Subject in Antiquity after Foucault" (Page duBois), "This Myth Which Is Not One: Construction of Discourse in Plato's Symposium" (Jeffrey S. Carnes), "Foucault's History of Sexuality: A Useful Theory for Women?" (Amy Richlin), "Catullan Consciousness, the 'Care of the Self,' and the Force of the Negative in History" (Paul Allen Miller), "Reversals of Platonic Love in Petronius' Satyricon" (Daniel B. McGlathery), and an essay from Dislocating Masculinity (Lin Foxhall).

**A Companion to Foucault**

Michel Foucault's *The History of Sexuality* is one of the most influential philosophical works of the twentieth century and has been instrumental in shaping the study of Gender, Feminist Theory and Queer Theory. But Foucault's writing can be a difficult book to grasp as Foucault assumes a familiarity with the intellectually dominant theories of his time which renders many passages obscure for newcomers to his work. The Routledge Guidebook to Foucault’s *The History of Sexuality* offers a clear and comprehensive guide to this groundbreaking work, examining: The historical context in which Foucault wrote A critical discussion of the text, which examines the relationship between *The History of Sexuality*, *The Use of Pleasure* and *The Care of The Self* The reception and ongoing influence of *The History of Sexuality* Offering a close reading of the text, this is essential reading for anyone studying this enormously influential work.

**The History of Sexuality: 4**

Michel Foucault's *History of Sexuality* has been one of the most influential books of the last two decades. It has had an enormous impact on cultural studies and work across many disciplines on gender, sexuality, and the body. Bringing a new set of questions to this key work, Ann Laura Stoler examines volume one of *History of Sexuality* in an unexplored light. She asks why there has been such a muted engagement with this work among students of colonialism for whom issues of sexuality and power are so essential. Why is the colonial context absent from Foucault's history of a European sexual discourse that for him defined the bourgeois self? In *Race and the Education of Desire*, Stoler challenges Foucault's tunnel vision of the West and his marginalization of empire. She also argues that this first volume of *History of Sexuality* contains a suggestive if not studied treatment of race. Drawing on Foucault's little-known 1976 College de France lectures, Stoler addresses his treatment of the relationship between biopower, bourgeois sexuality, and what he identified as "racisms of the state." In this critical and historically grounded analysis based on cultural theory and her own extensive
research in Dutch and French colonial archives, Stoler suggests how Foucault's insights have in the past constrained—and in the future may help shape—the ways we trace the genealogies of race. Race and the Education of Desire will revise current notions of the connections between European and colonial historiography and between the European bourgeois order and the colonial treatment of sexuality. Arguing that a history of European nineteenth-century sexuality must also be a history of race, it will change the way we think about Foucault.

**The History of Sexuality: 2**

In Orgasmology, Annamarie Jagose takes orgasm as her queer scholarly object, tracing the career of orgasm across the twentieth century.

**The Cambridge Companion to the Greek and Roman Novel**

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

**Confessions of the Flesh**

**The History of Sexuality: 4**

'Bristles with provocative insights into the tangled liaisons of sex and self' Times Higher Education In the third volume of his acclaimed examination of sexuality in modern Western society, Foucault investigates the Golden Age of Rome to reveal a decisive break from the classical Greek version of sexual pleasure. Exploring the moral reflections of philosophers and physicians of the era, he identifies a growing anxiety over sexual activity and its consequences. At the core of this transformation Foucault found the principles of the 'care of the self': the belief that the self is an object of knowledge to be cultivated over time, and the implications this has for ethics and behaviour. 'Magnificent Foucault's great achievement is to illuminate an entire and cohesive body of thought. It is brilliantly done' Daily Telegraph

**The History of Sexuality, Volume I**

This book offers an overview of approaches, methods, recent work and major debates in the history of sexuality. The two decades since the publication of Michel Foucault's seminal History of Sexuality have witnessed both a proliferation of empirical and theoretical
historical studies and an increasing divergence in approaches to the writing of histories of sexuality in Europe and North America. Yet while these centrifugal trajectories have been identified in many edited collections, there has been no coherent attempt to address, or draw together, this diversity of practice and methodology. This collection aims to do just this, drawing on contributions from a range of scholars, each examining the past, present and future of the exploration of sex, as a social, cultural and historical phenomenon.

Foucault's History of Sexuality

The Use of Pleasure

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

Sex, Politics and Society

Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

The History of Sexuality

Michel Foucault's seminal The History of Sexuality (1976–1984) has since its publication provided a context for the emergence of critical historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

Sex Before Sexuality

'A brilliant display of fireworks, attacking the widespread and banal notion that "in the beginning" sexual activity was guilt-free and
delicious, being repressed and blighted only by the gloom of Victorianism' Spectator We talk about sex more and more, but are we more liberated? The first part of Michel Foucault's landmark account of our evolving attitudes in the west shows how the nineteenth century, far from suppressing sexuality, led to an explosion of discussion about sex as a separate sphere of life for study and examination. As a result, he argues, we are making a science of sex which is devoted to the analysis of desire rather than the increase of pleasure. 'A wealth of insights, original conceptualizations and provocative ideas' The Times Literary Supplement

**The Use of Pleasure**

**The History of Sexuality**

Michel Foucault offers an iconoclastic exploration of why we feel compelled to continually analyze and discuss sex, and of the social and mental mechanisms of power that cause us to direct the questions of what we are to what our sexuality is.

**Orgasmology**

**The History of Sexuality**

Lacan Contra Foucault seeks to ground the divergences and confluences between these two key thinkers in relation to contemporary philosophy and criticism. Specifically the topics of sexuality, the theory of the subject, history and historicism, scientific formalization, and ultimately politics. In doing so, the authors in this volume open up new connections between Lacan and Foucault and shine a light on their contemporary relevance to politics and critical theory.

**The History of Sexuality**

Argues that questions of sexual definition are at the heart of every form of literature, and discusses the writings of Melville, James, Wilde, and Proust

**Rethinking Sexuality**

The final major work by one of the most influential thinkers of the twentieth century Foucault's History of Sexuality changed the way we think about power, selfhood and sexuality forever. Arguing that sexuality is profoundly shaped by the power structures applied to it, the series is one of his most important and far-reaching works. In this fourth and final volume, Foucault turns his attention to early Christianity, exploring how ancient ideas of pleasure were modified into the Christian notion of the 'flesh' - a transformation that would define the Western experience of sexuality and subjectivity. Completed at Foucault's death, the manuscript of this volume was
locked away in a bank vault for three decades. Now for the first time, the work is available to English-language readers as the author originally conceived it.

The Care of the Self

Epistemology of the Closet

In Foucault's Futures, Penelope Deutscher reconsiders the role of procreation in Foucault's thought, especially its proximity to risk, mortality, and death. She brings together his work on sexuality and biopolitics to challenge our understanding of the politicization of reproduction. By analyzing Foucault's contribution to the politics of maternity and its influence on the work of thinkers such as Roberto Esposito, Giorgio Agamben, and Judith Butler, Deutscher provides new insights into the conflicted political status of reproductive conduct and what it means for feminism and critical theory.

Power/Knowledge

In this sequel to The History of Sexuality, Volume I: An Introduction, the brilliantly original French thinker who died in 1984 gives an analysis of how the ancient Greeks perceived sexuality. Throughout The Uses of Pleasure Foucault analyzes an irresistible array of ancient Greek texts on eroticism as he tries to answer basic questions: How in the West did sexual experience become a moral issue? And why were other appetites of the body, such as hunger, and collective concerns, such as civic duty, not subjected to the numberless rules and regulations and judgments that have defined, if not confined, sexual behavior?

The History of Sexuality: 3

Michel Foucault's The Will to Knowledge is the first part of his influential trilogy of books on the history of sexuality. He argues that the recent explosion of discussion about sex in the West means that, far from being liberated, we are in the process of making a science of sexuality that is devoted to the analysis of desire rather than the increase of pleasure. This is a brilliant polemic from a groundbreaking radical intellectual.

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